

Guitar I	Zoómozophone notes	12 equal chromatic
1/1	1	G
81/80		
33/32		
21/20		
16/15	2	G#
12/11	3	
11/10	4	
10/9	5	
9/8	6	A
8/7	7	
7/6	8	
32/27		A#
6/5	9	
11/9	10	
5/4	11	B
14/11	12	
9/7	13	
21/16		
4/3	14	C
27/20		
11/8	15	
7/5	16	C#
10/7	17	
16/11	18	
40/27		
3/2	19	D
32/21		
14/9	20	
11/7	21	
8/5	22	D#
18/11	23	
5/3	24	
27/16		E
12/7	25	
7/4	26	
16/9	27	F
9/5	28	
20/11	29	
11/6	30	
15/8	31	F#
40/21		
64/33		
160/81		
2/1		G

THE BOO

21
20
0

11 8 16 5 27 12 7 11
7 5 11 3 16 7 4 6
4 3 2 1 1 2 3 4

11 5 9 4 11 7 10 16 3
9 4 7 3 8 5 7 11 2
4 3 2 1 0 1 2 3 4

21 16 12 11 10 9 8 7 32 6
20 15 11 10 9 8 7 6 27 5
5 4 3 2 1 1 2 3 4 5

16 9 20 11 15 40 64 160 1
9 5 11 6 8 21 33 81 1 80 32
5 4 3 2 1 0 1 2 3 4 5

16 40 3 32 14 11 8 18 5 27 12 7
11 27 2 21 9 7 5 11 3 16 7 4
6 5 4 3 2 1 1 2 3 4 5 6

7 32 6 11 5 14 9 21 4 27 11 7 10
6 27 5 9 4 11 7 16 3 20 8 5 7
6 5 4 3 2 1 0 1 2 3 4 5 6

HARMONIC CANON II

note number	
1	7/5
2	10/7
3	16/11
4	40/27
5	3/2
6	32/21
7	14/9
8	11/7
9	8/5
10	18/11
11	5/3
12	27/16
13	12/7
14	7/4
15	16/9
16	9/5
17	20/11
18	11/6
19	15/8
20	40/21
21	64/33
22	160/81
23	1/1
24	81/80
25	33/32
26	21/20
27	16/15
28	12/11
29	11/10
30	10/9
31	9/8
32	8/7
33	7/6
34	32/27
35	6/5
36	11/9
37	5/4
38	14/11
39	9/7
40	21/16
41	4/3
42	27/20
43	11/8
44	7/5

ODENTITY

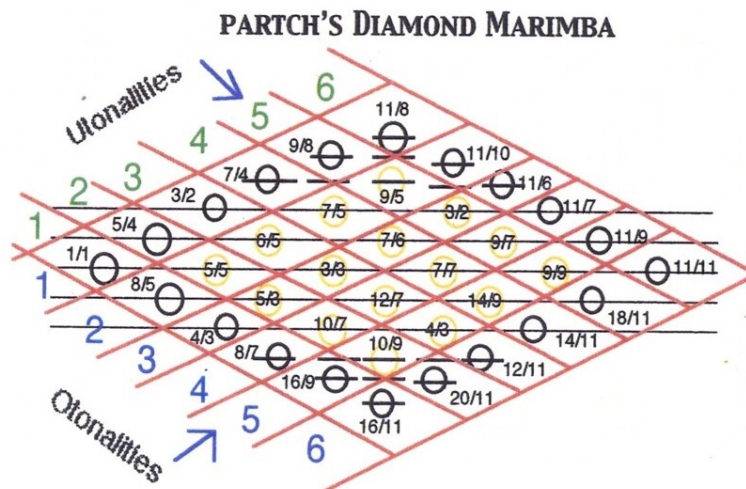
by

David J. Simons

(c) 2005, rev. '06

For 6-8 players and instruments of NEWBAND and the HARRY PARTCH collection:

Guitar I
Harmonic Canon II
Chromelodeon
Zoomozophone 2&3
Diamond Marimba
Boo (Bamboo Marimba)
Bass Marimba



PARTCH'S BASS MARIMBA

written

PARTCH'S CHROMELODEON (HARMONIUM)

composed, in part, thanks to a residency at the Rockefeller Foundation Bellagio study center, Lago di Como, Italy

for Newband
and the Harry Partch
Instruments

-Odentivity-

David Simons
2001-04 (rev '06)
NY - Bellagio - Delray

$\text{♩} = 120$

1

Guitar I

Harmonic Canon II

Chromelodeon

3
player II

2
player I

zoomoo zophone

11/8 11/10 11/6 11/7 11/9 1/1

f 1 2 3 4 5 6

1 2 3 4

1 6 2 6 3 6 4 6

BOO

f 0 2 2 1 4 3

Bass Marimba

6 $\bullet = 92$

Guitar I

Harmonic Canon II

Chromelodeon

zoomoozophone

Diamond Marimba

BOO

Bass Marimba

f 10/9

f

2

10/7 4/3 10/9 16/9 5 16/11

5 6 6 6 5 6

435 5 6 435 5 6 435 5 6

16/11 3 6 3

f 16/11

11

Guitar I

Mark 2

$\bullet = 100$

Harmonic Canon II

37 44

5/4 35 23
6/5 1/1

zoomoo-zophone

11

Diamond Marimba

Mark 2

$\bullet = 100$

mf

3

4 4 4

1/17/6 7/5 3 7/4 3 4

12/7 8/7

BOO

6

mf

3 3 5 1 4 2 0 3 3 5 1 1 2 0 3 3 1 2 3 2 3 2 3 2 3

Bass Marimba

mf

1/1 3/2 1/1 7/6 8/7

16

Guitar I

Harmonic Canon II

16

zoomoo-zophone

3 ↓

2 ↑

3 ↓

2 ↑

1/1

12/7

3/2

1/1

16

Diamond Marimba

6

4

3

1

6

3

BOO

11/10

11/9

11/8

11/7

11/6

8/7

7/6

7/5

12/7

7/4

8/7

7/6

7/5

3 2 4 0

4 4 3 2 4 0 4 4

3 3 5 1 4 2

3 2 4 0 4 4

3 2 3 1 2 3

3 3 5 1 3 2 3 1

3 2 4 0

3 3 5 1 4 2

3 3 5 1 4 2

Bass Marimba

7/6

1/1

3/2

1/1

11/6

1/1

4/3

1/1

21

Guitar I

Harmonic Canon II

Chrome-lodeon

zoomoo-zophone

Diamond Marimba

BOO

Bass Marimba

3/2 1/1 11/7 1/1

mp 23 22 21 20

p 1/1

7/4 14/9 7/5 11/6 11/7 3/2 11/7 12/7 11/8 11/9 6/5 4/3 11/9 8/7 7/6 12/11 6/5 11/9 11/10

21 4 6 3 6 4 3 4 3 4 6

7/6 7/5 12/7 7/4 11/7 3/2 11/7 12/7 11/8 11/9 6/5 4/3 11/9 8/7 7/6 12/11 6/5 11/9 11/10

3 3 1 2 3 2 2 2 3 1 2 3 3 2 4 0 4 4 3 2 4 0 4 4 3 3 5 1 4 2 3 2 4 0 4 4 2 2 3 1 2 3 3 3 5 1 2 2 3 1 3 2 4 0

7/6 1/1 11/6 3/2 1/1 8/7 9/8

Guitar I
31 $\bullet = 75$ 35 Mark 4
f 5/4 9/7 7/6 6/5 11/9 7/6

Harmonic Canon II
31 *gliss* 44 L.V.

zoomoo-zophone
9/5 16/11 6/5 1/1
5/4 9/7 7/6 6/5 11/9

Diamond Marimba
31 $\bullet = 75$ Mark 4
2 3 4 5 6 5 4 3 2 3 4 5 6 5 4 3 2 3 4 5 6 5 4 3 2 3 4 5 6 5
5 5 5 5 5 5
18/11 14/11 6

BOO

Bass Marimba
9/8 7/6 8/5 8/7

36

Guitar I

Harmonic Canon II

Diamond Marimba

BOO

Bass Marimba

41

Guitar I

Harmonic Canon II

Diamond Marimba

BOO

Bass Marimba

8

41 31 41 37 35 4/3 5/4 6/5 36 3 18/11 14/11 3 3 3 3 12/7 4/3 6 12/7 18/11 6 6 8/7 2 2 2 2 2 2 16/11 4/3 16/11 4/3 8/7 41 8/7 27/20 16/11 8/7 16/11 4/3 41 3 3 1 2 1 2 3 1 2 1 2 6 6 8/7 16/9 10/9 20/11 12/11 16/11 12/7 18/11 8/7 8/5 8/7 9/8 2 2 2 2 2 3 2 1 1 2 2 2 1 1 2 2 2 1 1 2 2 8/7 16/11 4/3 8/7 9/8 16/11

46

Guitar I

Harmonic Canon II

zoomoo-zophone

Diamond Marimba

BOO

Bass Marimba

44 39 35 31

4 short glisses

5/4

8/5 11/7 14/9 32/21 3/2

p

3

10/7 7/5 7/4 5/3 15/8 20/11

p 8/5

8/7 7/6 10/9 9/8

46 3

16/11 1/1 8/7 7/6 5/3 16/9

50 Mark 5
♩ = 100

Guitar I

Harmonic Canon II
p 9 5

Chrome-lodeon
f

zoomoozophone
2 $\frac{3}{2}$ L.V. $\frac{8}{5}$ $\frac{14}{9}$ $\frac{3}{2}$ $\frac{10}{7}$ $\frac{9}{5}$ $\frac{16}{11}$ $\frac{6}{5}$ $\frac{1}{1}$

50 Mark 5
♩ = 100

Diamond Marimba
5 4 3 2 1 6 . 5 4 3 2 1 6 . 5 4 3 2 1 6 . 5 4 3 2 1 6 . 5 4 3 2 1 6 .

BOO
9/5 12/7 8/5 11/7 4/3 11/8
2 5 4 3 1 2 4 5 3 2 5 4 3 1 2 4 5 3

Bass Marimba
p 3/2 3/2 8/5 16/11

Guitar I
55
Tempo: ♩ = 75
Chords: 5/4, 9/7, 7/6, 6/5, 11/9, 7/6
Tempo change: ♩ = 135
Mark 6

Chromelodeon
5/4, 5/4

Zoomoo-zophone
5/4, 5/4

Diamond Marimba
55
Tempo: ♩ = 75
Fingerings: 2 3 4 5 6, 5 4 3 2 3, 4 5 6 5 4, 3 2 3 4 5, 6 5 4 3 2, 3 4 5 6 5
Tempo change: ♩ = 135
Mark 6

BOO
Fingerings: 3, 3, 3, 3, 6, 3, 3, 3, 3

Bass Marimba
9/8, 7/6, 8/5, 8/7, 8/5, 5/3
Fingerings: 4, 4, 4, 3, 3, 2, 2, 1, 1, 0, 4, 4, 3

60

Guitar I

Chromelodeon

player II

zoomoozophone

player I

60

3 ↓

2 ↑

2 ↑

15/8

12/7

60

63

Diamond Marimba

BOO

Bass Marimba

8/7

5/3

8/5

5/3

Detailed description of the musical score: The score is for a piece titled 'Odentity'. It features seven staves. The first staff is for Guitar I, which has rests in measures 60-63 and 64-65. The second staff is for Chromelodeon, with a treble clef and a key signature of one sharp (F#). It plays a melodic line in measures 60-63 and a bass line in measures 64-65. The third staff is for player II, with a treble clef and a 3/4 time signature in measures 60-63, and a 5/4 time signature in measures 64-65. It features a triplet of eighth notes in measure 65. The fourth staff is for zoomoozophone, with a treble clef and a 3/4 time signature in measures 60-63, and a 5/4 time signature in measures 64-65. It features a triplet of eighth notes in measure 65. The fifth staff is for player I, with a treble clef and a 3/4 time signature in measures 60-63, and a 5/4 time signature in measures 64-65. The sixth staff is for Diamond Marimba, with a treble clef and a 3/4 time signature in measures 60-63, and a 5/4 time signature in measures 64-65. It features a triplet of eighth notes in measure 65. The seventh staff is for BOO, with a treble clef and a 3/4 time signature in measures 60-63, and a 5/4 time signature in measures 64-65. It features a triplet of eighth notes in measure 65. The eighth staff is for Bass Marimba, with a treble clef and a 3/4 time signature in measures 60-63, and a 5/4 time signature in measures 64-65. It features a triplet of eighth notes in measure 65. The score includes various musical notations such as rests, notes, triplets, and complex rhythms. The time signature changes from 3/4 to 5/4 between measures 63 and 64. The key signature is one sharp (F#).

80 Mark 7 = 115

Guitar I

7/6 2/1 10/9 12/7

Chrome-lodeon

3

80

player II

zoomoo-zophone

player I

2

80 = 115

Diamond Marimba

16/9 10/9 4/3 10/7 5/3 12/7 7/6

3 3 3

5 3 4 3 4 3 5 3 4 3 4 3 5 3 4 3 4 3

Bass Marimba

91 $\bullet = 109$

Guitar I

7/6 8/7 7/4 (slower arpeg) 7/4

Chromelodeon

p

zoomoozophone

2/4 2/4 7/6 9/7 7/5 11/7 11/6 7/4

p

Diamond Marimba

91 4 6

p 7/6 11/7 11/6

BOO

7/6 9/7 7/5

p 3 2 1

96 *ritard* $\bullet = 80$

Guitar I

mp 4/3 11/8 7/6

Chromelodeon

zoomoozophone

1/1 7/6 11/6 7/4 L.V.

96 *ritard* $\bullet = 80$

Diamond Marimba

3 7/6 4/3

BOO

11/7 7/4 11/6 27/16

4 3 4 1

Bass Marimba

p 5/3 8/5 11/6 4/3 7/6 *pp*

101 Mark 8

Guitar I
Musical staff with treble clef, 3/4 time signature, and notes. Includes a **Mark 8** box above the staff.

Harmonic Canon II
Musical staff with guitar clef, 3/4 time signature, and notes. Includes fingerings: 32, 32, 41, 44, 35.

player II
Musical staff with 2/4 time signature, notes, and dynamics. Includes fingerings: 15/8, 8/5.

zoomoo-zophone player I
Musical staff with 2/4 time signature, notes, and dynamics. Includes fingerings: 3/2, 4/3.

BOO
Musical staff with guitar clef, 3/4 time signature, notes, and dynamics. Includes fingerings: 5, 3/2 8/7 4/3, 42412.

Bass Marimba
Musical staff with guitar clef, 3/4 time signature, notes, and dynamics. Includes fingerings: 6, 6, 6, 6, 8/5, 11/6.

107

Guitar I

15/8 8/5 15/8 3/2 8/5 4/3 3/2 8/7 4/3 15/8 8/5 15/8 3/2 8/5 4/3 3/2 8/7 4/3 32/21 4/3 3/2 8/7 4/3 21/16

Chromelodeon

zoomoozophone player I

8/7 4/3 8/5 3/2 14/11 L.V. f

Diamond Marimba

10f 3/2 11/6 3 ff 1 6 1 6 1 6 1 6 1 1 3 6 5 8/7 11/6 8/5 4/3 3/2 11/6

BOO

8/7 6 8/5 18/11 4/3 8/7 8/5 6 15/8 3 8/7 ff 2 3 2 1 2 2 1 2 2 1 2 2 1 1 2 1

Bass Marimba

f 8/7 8/5

111

Guitar I

9/7 5/4 11/7 11/8

Chrome-lodeon

mp

S^{va}

player II zoomo-zophone

gliss

14/11 16/9 12/7

L.V.

Diamond Marimba

11/8 7/4 5/4 3/2

8/5 18/11

2 6 2 6 2 6 2 6

BOO

9/8 3 8/5 21/16 9/7 21/16 9/7

1 subito *mp* 1 1 0 1 1 0

Bass Marimba

mp 8/5

115

Guitar I

8^{va}

8/7 9/8

27/20

Chromelodeon

zoomoo-zophone

mf

12/11 8/7

115

Diamond Marimba

14/11 8/7 12/11 18/11 8/5 14/11 8/7 18/11 8/5 14/11 8/7 12/11

2 6 2 6 2 6 2 6 4 6 2 6 4 6 6 2 6 4 6

BOO

12/11 6/5 4/3 3/2 12/7 21/20 1/1

1 1 0 1 1 0 1 1 0 3 5 1 4 2 0 3

Bass Marimba

120

Guitar I

Chromelodeon

player II

zoomoozophone player I

Diamond Marimba

BOO

Bass Marimba

ritard ... $\bullet = 50$ **Mark 9** $\bullet = 96$

ritard ... $\bullet = 50$ **Mark 9** $\bullet = 96$

mf $11/7$ $3/2$ $11/9$ $9/8$ $11/6$ $11/9$ 5

p $14/9$ [roll becomes slower]

mf $16/9$

$27/16$ $14/9$ $10/7$ $15/8$ $33/32$ $5/4$ $9/7$ $1/1$

$7/4$ $14/9$ $7/5$ $1/1$

$1/1$ $5/3$ $3/2$ $4/3$ $4/3$ $1/1$

bend up

$2 \uparrow$ $2 \downarrow$

$3 \downarrow$

3 2

6 5 6 5 5 6 6 5 6 5 5 6 6 5

Harmonic Canon II

Musical score for Harmonic Canon II and Bass Marimba. The Harmonic Canon II part (top staff) features a melodic line with notes 15, 19, 20, 23, 27, and 32, marked with accents and a *p* dynamic. The Bass Marimba part (bottom staff) features a rhythmic accompaniment with notes 3/2, 5/3, 1/1, 8/7, 16/11, 8/5, and 11/6. A double bar line is present between the two staves.

Musical score for Guitar I, zoomoo-zophone, Diamond Marimba, and BOO. The Guitar I part (top staff) features a complex melodic line with notes 40/21, 14/9, 12/11, 18/11, 14/11, 16/11, 9/8, 20/11, 9/5, 10/7, 8/7, and 3, marked with a *Mark 10* box and a tempo marking of $\text{♩} = 74$. The zoomoo-zophone part (middle staves) features a rhythmic accompaniment with notes 11/6, 3/2, 16/9, 10/7, 14/9, 7/6, 1/1, 10/9, 6/5, 16/15, 7/6, and 11/7, marked with a *2* and a *5* fingerings. The Diamond Marimba part (bottom staff) features a rhythmic accompaniment with notes 7/6 and 40/27, marked with a *mp* dynamic and a *Mark 10* box. The BOO part (bottom staff) features a rhythmic accompaniment with notes 5 and 5, marked with a *mp* dynamic and a *5* fingerings. A double bar line is present between the zoomoo-zophone and Diamond Marimba parts.

154

Guitar I

f 8/5

mp 7/5 6/5

mf 33/32

Chromelodeon

ff

zoomoozophone

9/5

5/3

154

Diamond Marimba

mf 7/4 7/5 5/4 6

7/4 3/2 7/5 6 6 6

7/4 11/7 7/5 5/4 12/7 3/2 4/3 6/5 12/7 10/7 6/5 10/9

3 4 1 3 2 4 1 5 6 6 5 2 2 2 5 1

BOO

Bass Marimba

16/11

5/3

Mark 11

player II
zoomoo-
zophone
player I

163

16/9 8/5

(articulate the rests)

2↑

7/4

11/9

7/5

3/2 10/7

Diamond
Marimba

1

5/4 3/2

1

BOO

7/4 7/5

6 1 6 6 1 6 1 etc 6 1

Bass
Marimba

168

decresc ...

f 3/2

mf 9/5

11/6

Guitar I

Harmonic
Canon II

3/2 8/5 16/11

f

gliss down

81/80

mf

9/5

11/6

21 22 23 14 12 9 8 7 6 5 4 2 38

player II

2↑

5/3

player I

2↑

f

11/6

16/11

Diamond
Marimba

1

f

1

BOO

7/4 7/5

6 1 6 6 1

f

6 1 6 6 1

Bass
Marimba

173

Guitar I

40/21 160/81 64/33 7/4 32/21 21/16 7/4 2/1 64/33 15/8 11/8 3/2 16/11 3/2 slide up

Harmonic Canon II

(with hammers) 11/8 43 44 44 2 3 2 1 3

zoomoo-zophone

16/9 8/5 16/11

Diamond Marimba

1 6 6

7/4 7/5

BOO

6 1 6 6 1

Bass Marimba

16/11

16/11

p

16/11

Guitar I
179
12/7 16/9 11/7 3/2 3/2 4/3 12/7 11/7 3/2 3/2 4/3 12/7

Harmonic Canon II
(plucked)
14 13 2 14 1 13 14 15 1 2 13 3 15 14 14 1 1 14 2 14 13 3 10 1
44 43 44 43

zoomoo-zophone
player II
179 3↑ 11/6 2↑
player I
5/3 18/11 10/7 16/11

Diamond Marimba
179 1 1

BOO
7/4 7/5 6 1 6 6 1 7/4 7/5 6 1 6 6 1

Bass Marimba
f 3/2

184 $\bullet = 90$ Mark 12

Guitar I

32/21 16/11

Harmonic Canon II

43 2 11/8 43 44 44 2 3 2 1 3

player II

2↑ 3↑ *mp* 16/11 2↑ 7/4 8/5 7/5

zoomoo-zophone

player I

16/11 8/7

L.V.

184 $\bullet = 90$ Mark 12

Diamond Marimba

1 16/11 6 *p* *mf* *pp*

BOO

7/4 7/5 6 1 6 6 1 7/4 12/7 8/7 3 2 2 2 3 2 2 2 3 2 2 2 3 2 2 2

Bass Marimba

16/11 *pp*

190 **4**

Diamond Marimba $\frac{7}{4}$ $\frac{12}{7}$ **4**

BOO $\frac{7}{4}$ $\frac{8}{7}$ $\frac{12}{7}$

Bass Marimba

8/7 1/1 7/6

196

Guitar I $\frac{7}{5}$ $\frac{9}{7}$ $\frac{8}{7}$ $\frac{9}{7}$ $\frac{7}{5}$ $\frac{9}{7}$ $\frac{8}{7}$ $\frac{9}{7}$ $\frac{7}{5}$ $\frac{9}{7}$ $\frac{8}{7}$ $\frac{9}{7}$

Harmonic Canon II 196 14 13 14 13 14 13 14 13

Diamond Marimba $\frac{7}{4}$ $\frac{12}{7}$ **4** $\frac{7}{4}$ $\frac{12}{7}$

BOO $\frac{7}{4}$ $\frac{8}{7}$ $\frac{12}{7}$

Bass Marimba

202

Guitar I

zoomoo-zophone

Diamond Marimba

BOO

Bass Marimba

7/4, L.V.

11/9 4/3 9/8 11/9 4/3 9/8

7/4 12/7 4 4 11/7 11/9 5/4 5/3 11/7 11/9 5/4 5/3 14/9 11/9 5/4 5/3

11/7 8/5 18/11 5/3 27/16 5/4

4 4 3 4 2 4 1 4 1 3 1 3 2 3 3 3

8/7 11/6 9/8 5/3 5/3 11/6 9/8

208

Guitar I

Harmonic Canon II

Diamond Marimba

BOO

Bass Marimba

5/3 3/2 5/3 3/2 etc 3/2 5/3

12

6 11/8 5 6 4 6 3 2 3 2 2 3 2 2 3 5/3 4/3 8/7

11/10 11/6 11/7 11/9 5/4 5/3 6/5 3 4

11/7 8/5 18/11 5/3 27/16 5/4

4 4 3 4 2 4 1 4 1 3 1 3 2 3 3 3

27/16

pp

pp

1

♩ = 40

Mark 13

Guitar I
 213 $\bullet = 100$
 2/1 $\bullet = 75$
 5/4 9/7 7/6 6/5 11/9 7/6

Chromelodeon
 (or 36, 33 on Canon)

zoomoozophone
 213
 3/4 8/5 14/9 3/2 10/7 9/5 16/11 5/4 9/7 7/6 6/5
 gliss 1/1

Diamond Marimba
 213 Mark 13 $\bullet = 100$
 54 5 4 1 54 5 4 1 6 $\bullet = 75$
 9/5 12/7 8/5 11/7 4/3 234 56 54323 45654 32345 65432 34565
 f

BOO
 f 2 5 4 3 1 2 4 5 3 2 5 4 3 1 2 4 5 3 0 11/8

Bass Marimba
 8/5 16/11 9/8 7/6 8/5 8/7

219 Mark 14 $\text{♩} = 90$

Guitar I

Chromelodeon

zoomoozophone

mf

gliss 15/8 L.V.

224

Guitar I

Chromelodeon

1/1 2/1 1/1 5/3 1/1 7/4 1/1 9/5 3/2 18/11 14/9 1/1 16/11

229

Guitar I

1/1 2/1 1/1 5/3 1/1 7/4 1/1 9/5 3/2 18/11 14/9 1/1 16/11

Chrome-lodeon

Bass Marimba

3/2 5/3 1/1 9/8 1/1 11/6

234

Guitar I

1/1 2/1 1/1 5/3 1/1 7/4 1/1 9/5 3/2 18/11 14/9 1/1 16/11

Chrome-lodeon

BOO

mf 3/2 3/2 5/3 7/4 7/4 9/7 9/5 11/6 11/6

4 4 1 3 6 3 2 4 2 4

Bass Marimba

239

Guitar I

Chromelodeon

239

player II

zoomoozophone

player I

BOO

Bass Marimba

2/1

1/1

1/1

5/3

1/1

7/4

1/1

9/5

3/2

18/11

14/9

1/1

16/11

3

239

12/7

3/2

1/1

20/11

5/3

7/4

14/9

7/5

9/5

18/11

11/7

11/6

1/1

2

4/3

6/5

12/11

10/7

5/4

10/9

14/11

7/6

9/7

9/8

11/8

11/9

11/10

1/1

3/2

3/2

5/3

7/4

7/4

9/7

9/5

11/6

11/6

4

4

1

3

6

3

2

4

2

4

244

Guitar I

Chromelodeon

zoomoozophone

BOO

Bass Marimba

244

3

2

2

12/7

20/11

7/4

7/5

9/5

1/1

11/7

11/6

1/1

11/8

11/9

11/10

1/1

4/3

6/5

12/11

10/7

5/4

10/9

7/6

9/8

3/2

9/7

14/9

18/11

11/7

9/5

1/1

11/6

11/8

11/9

11/10

1/1

3/2

3/2

5/3

7/4

7/4

9/7

9/5

11/6

11/6

4

4

1

3

6

3

2

4

2

4

1/1

1/1

5/3

1/1

7/4

1/1

9/5

3/2

18/11

14/9

1/1

16/11

Sva

Sva

Sva

f

249

Guitar I

1/1 2/1 1/1 5/3 1/1 7/4 1/1 9/5 3/2 18/11 14/9 1/1 16/11

Chrome-lodeon

249

player II

1/1 11/6 11/7

zoomoo-zophone

12/7 3/2 4/3 6/5 12/11

player I

249

Diamond Marimba

3 2 4 5 6

3/2 12/11 5/4 20/11 7/5 7/4 14/11 18/11 9/5 9/8 11/9 11/10

BOO

3/2 3/2 5/3 7/4 7/4 9/7 9/5 11/6 11/6

4 4 1 3 6 3 2 4 2 4

Bass Marimba

f

Guitar I
254
1/1 2/1 1/1 5/3 1/1 7/4 1/1 9/5 3/2 18/11 14/9 1/1 16/11

Chromelodeon

zoomoozophone
254
3/2 12/7 20/11 5/3 7/4 14/9 9/5 1/1 11/7 11/6
4/3 10/7 5/4 14/11 3/2 9/7 11/8 11/9 11/10 1/1
6/5 12/11 10/9 7/6 9/8

Diamond Marimba
254
3 2 4 5 6
3/2 12/11 5/4 20/11 7/5 7/4 14/11 18/11 9/5 11/9 11/10

BOO
3/2 3/2 5/3 7/4 7/4 9/7 9/5 11/6 11/6
4 4 1 3 6 3 2 4 2 4

Bass Marimba

The musical score is divided into six staves, each with a unique instrument and notation style:

- Guitar I:** Standard musical notation with treble clef. Chords are indicated by numbers (1/1, 2/1, 5/3, 7/4, 9/5, 3/2, 18/11, 14/9, 16/11) and includes an 8va (octave) marking.
- Chromelodeon:** Standard musical notation with treble and bass clefs, featuring a chromatic scale.
- zoomoozophone:** A three-staff system with a central staff and two side staves. It uses a unique notation with arrows and numbers (3, 2, 2) and includes chords like 12/7, 3/2, 4/3, 6/5, 12/11, 11/6, and 11/7.
- Diamond Marimba:** A single staff with a unique notation using numbers (3, 2, 4, 5, 6) and chords (3/2, 12/11, 5/4, 20/11, 7/5, 7/4, 14/11, 18/11, 9/5, 9/8, 11/9, 11/10).
- BOO:** A single staff with a unique notation using numbers (4, 4, 1, 3, 6, 3, 2, 4, 2, 4) and chords (3/2, 5/3, 7/4, 9/7, 9/5, 11/6, 11/6).
- Bass Marimba:** Standard musical notation with a bass clef.

264

zoomoo-zophone

3 ↓

2 ↑

2

12/7

3/2

4/3

6/5

12/11

264

Diamond Marimba

3

2

4

5

6

3/2

12/11

5/4

20/11

7/5

7/4

14/11

18/11

9/5

9/8

11/9

11/10

BOO

3/2

3/2

5/3

7/4

7/4

9/7

9/5

11/6

11/6

4

4

1

3

6

3

2

4

2

4

Bass Marimba

The musical score is divided into four staves. The top staff, labeled 'zoomoo-zophone', consists of five lines. The first line has a '3' with a downward arrow, and the second line has a '2' with an upward arrow. A large '2' is positioned between the third and fourth lines, with a double-headed vertical arrow. The third line contains time signatures: 12/7, 3/2, 4/3, 6/5, and 12/11. The Diamond Marimba staff features six measures of music, each with a bracketed number (3, 2, 4, 5, 6) above it. The BOO staff has six measures of music with rhythmic values (4, 4, 1, 3, 6, 3, 2, 4, 2, 4) written below the notes. The Bass Marimba staff has six measures of music with notes on a single line.

269

zoomoo-zophone

Diamond Marimba

12/7, 3/2, 4/3, 6/5, 12/11, 7/5, 11/7, 11/6, 1/1, 11/8, 11/9, 11/10, 1/1

5/4, 20/11, 11/9, 11/10

274

zoomoo-zophone

12/7, 3/2, 20/11, 5/3, 7/4, 14/9, 9/5, 18/11, 3/2, 11/6, 4/3, 6/5, 12/11, 10/7, 5/4, 14/11, 7/6, 9/7, 9/8, 11/10, 11/8

Mark 15

279 $\bullet = 100$ $\bullet = 70$ *accell* $\bullet = 120$ $\bullet = 60$

Guitar I

Harmonic Canon II

Chromelodeon

zoomoozophone

Diamond Marimba

BOO

Bass Marimba

f *ff* *p* *f* *pp* *ff* *f* *p* *p*

gliss *gliss*

7/6 6/5 11/9 9/7 12/11 2/1 1/1 11/6 9 1 44 33 27 23 1/1 1/1 14/11 16/11 16/11 20/11 18/11 16/11 1/1

L.V. L.V. L.V. L.V.

3 2 2

6 6 3 6 3 2

accell

p

END
47