

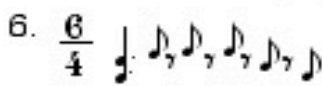
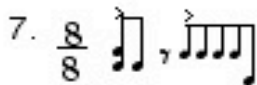
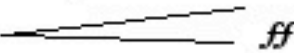
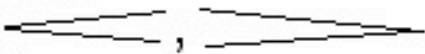


INSTRUCTIONS:

Read top down. Each number represents a musical gesture 2-14 seconds long. The group may decide to arrange specific pitches, timings and dynamics in advance; otherwise it is up to the improvisatory skills of the players and group interaction. The ensemble moves through the numbers together - sometimes exactly, sometimes overlap. A symbol next to the number indicates the following:

- ⊕ play the gesture once
- ┌ sustain one gesture the entire length
- ⋮ repeat the same gesture, same pitches until moving on (you may break repeats with short rests)
- ↕ repeat the same gesture with different pitches (transpose higher or lower)

NDEX:

0. tacit
1. portamento glissando down long
2. portamento glissando up short [mid to high]
3. high fast notes, pizz or arco [or both]
4. 
5. 
6. 
7. 
8. tremelo low note *pp*  *ff*
9. pizz any 4 note chord [max 2 open strings]
10. scratch fingernail (or similar) on wound string rhythmically
11. ascending notes
12. sustain one note and whistle the same
13. sustain unison with others
14. extreme ponticello 
15. short pont. gliss down
16. think of your mother while playing the first 6 notes of "Summertime"
17. recite in a detached manner, untheatrically, your Social Security number

CIPHER

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David Simons
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	VIOLIN I	VIOLIN II	VIOLA	CELLO
A	3 † 9 φ 14 φ 0 2 ↓	3 † 9 φ 1 † 8 φ 2 ↓	2 ↓ 9 φ 15 ↓ 8 φ 2 ↓	8 φ 9 φ 10 † 0 2 ↓
B	0 10 † 0 11 † 4 φ	0 10 † 0 11 ↓ 0	0 10 † 11 ↓ 11 † 0	16 φ 0 0 0 0
C	0 9 φ 0 4 † 17 †	5 † 0 0 5 † 17 †	0 6 φ 0 6 † 17 †	14 † 0 7 ↓ 7 † 17 †
D	12 † 9 ↓ 13 † 16 † 2 ↓	11 ↓ 12 † 13 † 0 2 ↓	14 φ 11 † 12 † 0 2 ↓	1 ↓ 0 13 † 12 ↓ 2 ↓
E	3 † 16 † 0 0 2 ↓	2 † 0 1 φ 0 2 ↓	9 † 0 16 † 7 φ 2 ↓	1 † 0 0 6 φ 11 †

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	VIOLIN I	VIOLIN II	VIOLA	CELLO
F	0 8 † 0 0 0	0 14 † 0 10 †: 10 †:	9 †: 0 . 10 † 10 †: 10 †:	0 14 † 0 0 3 †
G	3 † 11 † 0 0 4 †:	10 †: 11 φ 0 0 4 †:	8 φ 11 † 0 5 ↓ 5 ↓	3 † 0 5 φ 5 ↑ 5 ↓
H	6 ↓ 5 φ 7 †: 9 φ 8 †	4 ↓ 0 7 †: 9 φ 8 †	5 †: 4 φ 7 †: 9 φ 8 †	7 †: 6 φ 7 †: 9 φ 8 †
I	1 † 3 † 15 ↓ 3 ↓ 0	1 † 3 † 0 3 ↓ 0	1 † 3 † 0 3 ↓ 0	1 † 3 † 0 0 14 φ
J	12 ↓	12 †	13 ↓	13 †

very slow
gliss (all)


follow