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Understanding Media Studies  
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### ABSTRACT of Intellectual Autobiography

To begin, I like what Mills is saying about the relevance of one's work - to keep it human, open to individuality, and in the context of history and society. Open to revision - but in my view you need to **have** a vision first, of what it is you are doing on this planet. I know i wasn't born to be a wage slave or a corporate hack. For better or worse I'm an artist with responsibilities - make some great original works that no one else could have. Clarify your uniqueness, but not as a permanent outsider.

Shannon quoted Italo Covino: "Each life is an encyclopedia". There's alot of depth there, and my job in Media Studies is to reach people. Study and develop the skills to *mediate* (go between) our evolving culture and people's awareness of their participation in it. Through Art, through education, through critical writings AND through popular culture there exist avenues of expression. Artists can and do contribute to society by advancing the applications of science, whether it's social or political, behavioral or technological.

[Partch](#), [Varese](#), [Xenakis](#) , [Cage](#) , these are some of the composers I'd use as role models, thinking outside of the box by seeing the BIG picture, actually seeing the box - while others can't even look that far. As a producer, composer, performer, and teacher I'd add researcher into new developments of media interfacing with biological physical systems - like brain wave or rather brain voltage control of sound and image.