

**David Simons**

50 Hungry Hollow apt #10  
Chestnut Ridge, NY 10977  
(845) 290 6746

**David Simons** is a composer and performer specializing in percussion, Theremin, electronics, homemade instruments, interactive installations, and World Music. Recordings of his works include 2 CDs on the Tzadik label "*Fung Sha Noon*"(2009) and "*Prismatic Hearing*"(2004); the opera "*The Birth of George*" (Tellus/Harvestworks, 2003) w/Lisa Karrer; 3 CDs for Gamelan Son of Lion (including their 2008 release on INNOVA); and on albums by God is My Co-Pilot, Stockhausen, Denman Maroney, Shelley Hirsch, Music for Homemade Instruments, and others. David's work in music for theater, dance and concert ensembles has brought him on World tours, including Guantanamo, Tallinn, and Bali. He has been awarded a Rockefeller Bellagio residency, NYFA fellowships, NYSCA funding for "Activating ElectroMagnetic Life Forms" in 2017, numerous commissions and travel grants. Simons' composition "Oidentity" for the Harry Partch instruments was premiered by Newband in 2007. David is a graduate of California Institute of the Arts and The New School. His writings on music and sound are published in Radiotexte(Semiotexte#16), EAR magazine, and Soundings.

performance videos: <https://davidjsimons.weebly.com/videos.html>

online essays: <http://fdu.academia.edu/DavidJSimons>

email: [davidjsimons@optonline.net](mailto:davidjsimons@optonline.net)