

David J. Simons

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Education

The New School, New York City. MA 2013 *Media Studies*

California Institute of the Arts, Valencia CA. BFA 1974 *Music Composition*

Teaching

2010-22 Fairleigh Dickinson University, Teaneck NJ. Adjunct Professor, *Cross Cultural Perspectives*

2015 Marquis Studios, World Percussion workshops for Special Needs students, NYC schools

2014 Sarah Lawrence College, Guest lecturer, interactive music

2012 Ramapo College, NJ. Guest lecturer music fundamentals; improvisation workshops

2011-2012 The New School, NY. Graduate Teaching Assistant, Media Studies

2010 SUNY Binghamton, lecture/concert, for music composition and Evolutionary Studies

2009-2011 Kripalu Yoga Center, Stockbridge MA, children's music workshop

2007-2008 Brooklyn Philharmonic, percussion workshops in city schools

2006-2010 Young Audiences NYC, instrument building and basic musical skills

1983-93 music for dance classes: NYU, Marymount Manhattan, Fieldston, CUNY, Jose Limon Studio

Publications

2020- "SHELTER: Thematic threads in the work of Lisa Karrer" catalogue essay for **Burchfield Penney Art Center**, Buffalo, NY

2010 - "The Tappan Zee Bridge" by Roger Panetta, **Historical Society of Rockland County**, oral history sound assemblage CD by David Simons

2009 - "Sitting at the Feet of Gurus" by Deena Burton, **Xlibris Press**, David Simons, editor. Claire Holt, Asian Dance ethnographer

1994 - "Radio Galaxy" radio waves in outer space, Radiotexte, **Semiotext(e)**, Neil Strauss, ed.

1986-91 - Articles, reviews, critical essays, compositions; contributing editor, **EAR Magazine**, San Francisco & NY

1977 - "Undifferentiated Tissue" and "The Night Sky in October" **Lovelights**, David Moe, ed.

- "The World Will Never Know" **Mills College** Center for Contemporary Music Anthology

1973 - "Whether or not to die in love" for mixed ensemble, **Soundings**, Peter Garland, ed.

Online essays: <http://fd�.academia.edu/DavidJSimons>

Awards and Grants

2022 ArtsAlive/Arts Westchester commission, custom made deck of cards composition "*the Shuffle*"

2020 Arts Westchester/NYSCA commission, collaboration with artist Michael Zansky "*The Unplayed Hand*"

2018 CORE Faculty Award, Fairleigh Dickinson University

2017 NYSCA/Harvestworks commission for "*Movement Activated Sound in Liminal Space*"

2013 NYSCA Electronic Media grant with Lisa Karrer for "*Meeting ChenZhen: Drum as a Doorway Between Worlds*" HVCCA, Peekskill NY

2011-12 NYSCA/ACOR Arts in Education residency in Rockland County schools, workshops in Indonesian Gamelan music and shadow puppet performances

2009 NYC Dept of Cultural Affairs to curate and produce the INTERACTIVE MUSIC FESTIVAL on the Coney Island Boardwalk

2009 Arts Council of Rockland to compose and premiere the GONG-HUMPING CEREMONY

2005 Meet the Composer to premiere UNCLE VENUS for gamelan and string quartet

2005 The Mid Atlantic Arts Foundation for instrument building workshops with Ken Butler and concert Avampato Museum Charleston, West Virginia

2003 Rockefeller Foundation residency at Bellagio, Italy to write ODENTITY for Partch instruments

2000 Arts International and Asian Cultural Council funds for performance in Bali

2000 NY Foundation for the Arts Composition Fellowship

1998 American Composers Forum commission for MUSIC FOR THEREMIN and GAMELAN

1998 Aaron Copland Recording grant for THE BIRTH OF GEORGE

1997 Jerome Foundation and Greenwall Foundation production funds for THE BIRTH OF GEORGE

1996 Mary Flagler Cary Commissioning Grant for THE BIRTH OF GEORGE opera

1995-2003 Arts International travel awards for collaborative projects in Estonia

1992 Gaudeamus Foundation tour of Holland with Denman Maroney, duets for digital samplers

1992 Canada Council Visiting Foreign Artist for sound installation at Art Metropole in Toronto

1991 Composer-in-Residence at American Dance Festival, Durham NC

1990 NY Foundation for the Arts Composition Fellowship

Installations, premieres & recent performances

2022 - *the Shuffle* card game trio, "Non-Linear Music" performance at Pomona Cultural Center, NY

2019 - *The Drumset is a Grid of Empty Space*, "Only the Impossible" performance at Studio 10, Bkln

2017 - *Activating Electro Magnetic Life Forms*, work in progress showing of NYSCA commission for theremin, webcam, voice, keyboard, video and dancer, Harvestworks, NYC

2015 - NewMedia Art & Sound Summit, interactive webcam with Ballet Austin dancers, Austin TX

2015 - *InnaGadda Detective*, Dark Circuits Festival, Hans Tammen curator, Spectrum, NYC

2014 - Chen Zhen big drum sculpture, sound and video projections triggered by live performance with vocalist Lisa Karrer, Hudson Valley Center for Contemporary Art, Peekskill, NY

2014 - *Mixed Messages*, interactive sound and video with motion sensing camera, collaboration with John Morton, Hudson River Museum Yonkers NY

2013 - SIMONS @60 composer's retrospective, Roulette, NYC

2012 - *Occupational Therapy*, for interactive Theremin, Reno Museum of Art, Nevada

2010 - *My Musical DNA*, interactive web art <https://davidjsimons.xyz/DNA/dna10.html>

2003 - surround sound installation, Bad Company, Zagreb

2000 - Music for Homemade Instruments, Sternberg Museum, Hays Kansas

1993 - CHAIN OF INCIDENT, surround sound environment, TransHudson Gallery, Jersey City, NJ

1992 - *Eight Emperor Penguins Sang a Dirge*, multimedia, Art Metropole, Toronto Canada

Recordings

2010 "CIPHER" for string quartet The NYFA Collection 5 CD set INNOVA

2009 FUNG SHA NOON "Odentity" for Harry Partch instruments, "Uncle Venus" string quartet, "Music for Theremin and Gamelan", and "Chain of Incidents" for sampled bottles and cans, CD on TZADIK

2008 SONOGRAM "Naked We Stand", "9-11 Suite" Gamelan Son of Lion double CD on INNOVA

2004 PRISMATIC HEARING works for Theremin, sampler, Gamelan and Homemade Instruments ensembles CD on TZADIK 1

2003 THE BIRTH OF GEORGE an opera for 20 players, with Lisa Karrer, Harvestworks CD

2002 Gamelan Son Of Lion CD BENDING THE GENDING

2000 Music For Homemade Instruments CD PICK OF THE LITTER

1995 Gamelan Son Of Lion - NEW GAMELAN / NEW YORK, CD GSOL

1994 God is My Co-Pilot HOW TO BE, The Making of Americans

1989 Music For Homemade Instruments A DECADE OF DEBRIS, MFHI cassette

1980 "Floating Worlds" for Zheng (Chinese zither), flute and harp. Self produced cassette

World Tours, composer/performer:

Seoul Korea: Jin Hi Kim *Digital Buddha* 2008; -

- SinCha Hong, Jason Hwang and *Samul Nori* drumming collective 1992;

- SinCha Hong *Laughing Stone* dance company 1986

Ubud Bali - Sacred Rhythm Millennial Percussion Festival, "*Music for Theremin and Gamelan*" and "*Virtual Percussion Trio*", Jan 1, 2000

Java: Jakarta - Tuk Theater, trio with Stephanie Griffin and Lisa Karrer, 2000;

- Yogyakarta, Borubodur, Bandung, Jakarta, International Gamelan Festival with *Gamelan Son of Lion* 1996

Vancouver Canada - International Gamelan Festival with *Gamelan Son of Lion*, Expo '86

Munich, Vienna, Berlin: "*The Passions*" Shelley Hirsch and Barbara Bloom collaboration with Anthony Coleman, David Shea, Denman Maroney, Hannah Hurtzig, director, 1993-95

Mainz, Germany: Experimenta Festival, duets with Lisa Karrer 1995

Tallinn, Estonia: *Puhamu (Sanctuary)* collaboration with Lisa Karrer, Setu Women's choir, "*Perception Unit*" jazz ensemble and artist Peter Laurits 1997

Zagreb, Croatia: new music on personal micro-transmitters for Bad Company theater/dance 2003

New York: *Birth of George* chamber opera at LaMama with Lisa Karrer and 20 performers 1997

Instruments - theremin, laptop, percussion, zheng, khaen, jaw harp, gamelan, slide guitar, homemades, webcam, motion activated interactive sound and image, recording engineer, producer